



## Primary Music Progression Map

### Adding melody to, Developing as a musician, Pulse and Rhythm

		Year 4	Year 5	Year 6
<b>Building Blocks</b>	Pulse	On a tuned instrument, keep a steady pulse in: 2/4, 3/4 and 4/4 time signatures and using different tempos with other pupils playing another ostinato to accompany <b>NC2.1/ NC2.3</b>	On a tuned instrument, regularly and accurately perform pieces using at least 3 contrasting tempos and time signatures <b>NC2.1</b>	When performing solo and in an ensemble, follow direction to change tempo accurately within pieces of music <b>NC2.1/ NC2.3</b>
	Rhythm	Perform pieces with at least 2 rhythms happening together; recognise and clap back rhythms using single quaver rests <b>NC2.1/ NC2.3</b>	Perform pieces which use off-beat and dotted rhythms and single quaver rests <b>NC2.</b>	Perform pieces which use offbeat and syncopated rhythms in: 3 different time signatures 3 different tempos <b>NC2.1</b>
	Melody (and notation)	Perform from and compose using 5 pitched notes (or 4 chords) <b>NC2.1/ NC2.2/ NC2.3/ NC2.4</b>	Perform from and compose using 5-8 pitched notes; capture the work in different formats so it can be recreated <b>NC2.1/ NC2.2/ NC2.3/ NC2.4</b>	Perform from and compose using 8 pitched notes; Capture the work in different formats including staff notation so it can be recreated <b>NC2.4</b>
<b>Strands of Learning</b>	Active Listening	Compare pieces of music in different traditions; perform music heard aurally that contains 2+ different parts at the same time <b>NC2.1/ NC2.3/ NC2.5/ NC2.6</b>	Whilst listening, pick out and perform syncopated and off-beat rhythms; be able to explain why the music uses those types of rhythms <b>NC2.2/ NC2.5/ NC2.</b>	Talk about the key features of music including: <ul style="list-style-type: none"> <li>● Tempo</li> <li>● Metre</li> <li>● Instrumentation</li> <li>● Melody</li> </ul> Understand the key features of at least four different types/ genres of music <b>NC2.1/ NC2.3/ NC2.5/ NC2.6</b>
	Composing and Improvising	Improvise and compose tunes using 5 notes. Create more developed rhythmic patterns (around 4 bars) <b>NC2.2</b>	Create four bar melodies (in different tempos and time signatures that can be performed and include some	Improvise and compose extended pieces of music using up to 8 notes and a variety of rhythms, tempos and time signatures <b>NC2.2/ NC2.5/ NC2.6</b>

			off-beat rhythms NC2.2/ NC2.5/ NC2.6	
	Performing	Perform 5+ note melodies (or 4+ chords) and more complex rhythms on tuned instruments NC2.1	Perform 5-8 note melodies or developed chord progressions (e.g. 2+ chords per bar) and more complex rhythms NC2.1	Perform confidently and accurately individually and as part of a group NC2.1/ NC2.4
	Singing	Sing pieces in two parts that have contrasting melodies and countermelodies NC2.1	Sing pieces, including those from the western classical tradition, with a range of at least 8 notes and pieces with at least 2 different parts NC2.1	Sing musically, responding to the performance directions of the piece e.g. phrasing; sing more extended harmony parts NC2.1/ NC2.4