

## **Primary Art Progression Map**

## Developing creativity, imagination and solve real and relevant problems

	Year 1	Year 2	Year 3
	Show how people feel	Choose and use three	Show facial expressions in my art.
	in paintings and	different grades of	
	drawings.	pencil when drawing.	Use sketches to produce a final piece of art.
	Create moods in art work.	Use charcoal, pencil and pastel to create art. Use a viewfinder to	Use different grades of pencil to shade and to show different tones and textures.
		focus on a specific part of an artefact before	Create a background using a wash.
		drawing it	
B			Use a range of brushes to create different effects in painting.
uilc	Name the primary and secondary colours.	Mix paint to create all the secondary colours.	
Building		Create brown with paint.	
Blo		Create tints with paint by adding white.	
Blocks		Create tones with paint by adding black.	
N N	Create a repeating pattern in print.	Join materials and create a printed piece of art by pressing,	Follow a step by step plan, choosing the right equipment and materials
		rolling, rubbing and stamping.	Make a product using electricity and mechanical components
			Measure accurately to cut and make holes
	Cut, roll and coil materials.	Make a clay pot. Join two clay finger pots	Prove that a design meets a set of criteria
		together	Describe how food ingredients come together

Use IT to create a picture.	Use different effects within an IT can use different effects within an IT	Use digital images and combine with other media in my art. Use IT to create art which includes my own work and that of others.
Describe what I can see and give an opinion about the work of an artist.	Suggest how artists have used colour, pattern and shape. Create a piece of art in	Identify the techniques used by different artists. Compare the work of different artists
Ask questions about a piece of art.	response to the work of another artist.	Recognise when art is from different cultures. Recognise when art is from different cultures.