

# Slimbridge Primary School

Writing genres overview and book spines 2023

## Reception

| <b>Traditional</b>  | <b>Classic</b>  | <b>Modern</b>   | <b>Multicultural</b>   | <b>Poetry</b>  | <b>Information</b>                              |
|---|---|---|--|--|---|
| Gingerbread Man<br>Three Billy Goats Gruff<br>Three Little Pigs<br>The Enormous Turnip<br>Elves and The Shoemaker<br>Chicken Licken<br>Magic Porridge Pot | Tiger Who Came to Tea<br>Zog<br>Gruffalo<br>Farmer Duck<br>Duck in a Truck<br>FunnyBones<br>Peace at Last<br>Can't Sleep Little Bear<br>We're Going on a Bear Hunt<br>The Very Hungry Caterpillar<br>Rosie's Walk<br>Would You Rather | The Squirrels That Squabbled<br>Koala Who Could<br>Lion Inside<br>The Gingerbread Girl Stuck!<br>Lost and Found<br>How To catch a Star<br>Jack Frost<br>Leaf Man<br>On Sudden Hill<br>The Leaf Thief<br>Supertato<br>Penguin<br>Pirate Pete<br>Daft Bat<br>Ruby's Worry<br>Mini Rabbit Not Lost | Old Mikambo Had a Farm<br>Jamaica's Find<br>Rocket Says Clean up Look Up!<br>Rama and Sita<br>Chinese Zodiac Story | Commotion in the Ocean<br>Tree<br>Oi Frog<br>Oi Dog<br>Monkey Puzzle | Worms – Vivian<br>French<br>Oliver's Vegetables |

| Year 1   | Term 1  | Term 2  | Term 3   | Term 4  | Term 5   | Term 6  |
|--|---|---|--|---|--|---|
| <b>Topic</b>   | Where We Live   | Space   | Once upon a time   |   | India  | Pirates   |
| Key fiction text   | Elmer<br>The Jolly Postman  | Bob the Man on the Moon   | The Three Little Pigs  | Billy and the Beast   | The Tiger Child  | The Night Pirates   |
| Key fiction / non-fiction genre  | Recount (A walk around Slimbridge)  | Biography (Neil Armstrong)  | Explanation (How a House is Built)   | Diaries (of a person living in a castle in 1400)  | Non-chronological report (Indian animals)  | Instructions (How to build a pirate ship)   |
| Poetry   | Reading poems:<br>Traditional poems and rhymes  | Writing poems:<br>Calligrams (Christmas)  | Reading poems:<br>The Puffin Book of First Poems   | Writing poems:<br>Acrostic Poems (Easter)   | Writing poems:<br>Riddles (Indian animals)   | Reading poems:<br>Pirate Poems  |
| Reading aloud (Picture books/Classic/Modern/Multicultural/Non-fiction) | Julia Donaldson stories<br>Shirley Hughes stories (Dogger/Alfie)<br>Judith Kerr stories (Mog)<br>A Place Called Home: Look Inside Houses from Around the World<br><i>Traditional poems and rhymes</i> | Dougal's Deep Sea Diary<br>Neil Armstrong / Mae Jemison (Little People Big Dreams)<br>The Skies Above My Eyes<br>Beegu<br>Field Trip to the Moon<br>Space – selection of non-fiction books<br><i>A Rocketful of Space Poems</i> | The True Story of the Three Little Pigs<br>The Three Little Wolves and the Big Bad Pig<br>Grimm's fairy tales<br>Hann's Christian Anderson fairy tales<br>Mixed Up Fairy Tales<br>Once Upon a Time Map Book<br>Castles – selection of non-fiction books<br><i>The Puffin Book of First Poems</i> | A Necklace of Raindrops and other stories<br>Aesops fables<br>Twisted Fairy Tales: Goldilocks (Allen Ahlberg), How the Library Saved Rapunzel, Once upon a Wild Wood, Snow White in New York, Fearless Fairy Tales<br>Castles – selection of non-fiction books<br><i>Julia Donaldson Poems to Perform</i> | The Tiger Who Came to Tea<br>Classic Tales from India<br>Dear Greenpeace<br>The Great Kapok Tree Rainforests – selection of non-fiction books<br>India – selection of non-fiction books<br><i>My Village Poems from around the world</i> | The Night Pirates<br>The Pirates of Scurvy Sands<br>Pirate Stew<br>The Pirates Next Door<br>DK Find Out Pirates<br>100 Questions About Pirates<br><i>Pirate Poems</i> |

| Year 2   | Term 1   | Term 2   | Term 3  | Term 4   | Term 5   | Term 6   |
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| <b>Topic</b>   | Terrific Toys  | Inventors  | Great Fire of London  |  | Amazing Africa   | Islands  |
| Key fiction text   | Traction Man   | The Wright Flight  | Vlad and The Great Fire of London   | Video: Pudding Lane, Literacy Shed – narrative settings                                | Zoo – Anthony Browne   | Katie Morag Island Stories   |
| Key non-fiction genre  | Instructions – How to make a toy   | Recount – The First Flight<br>Biography – The Wright Brothers/Other inventors  | Diaries – Samuel Pepys and the Great Fire of London   | Explanation text – How the Fire Brigade has changed over time                          | Persuasive writing - Zoo debate  | Letters and postcards  |
| Poetry   | Reading poems: Michael Rosen Inky, Pinky, Ponky: Playground Rhymes   | Writing poems: Haiku   | Reading poems: Roger McGough  | Writing poems: Kennings  | Reading poems: Tiger, Tiger Burning Bright: Animal Poems for Every Day of the Year   | Writing poems: Free Verse (What We Found at the Seaside by Kate Williams)  |
| Reading aloud (Picture books/Classic/Modern/Multicultural/Non-fiction) | <b>Brown Paper Bear</b><br>The Lost Property Office<br>That Rabbit Belongs to Emily Brown<br>Lost in the Museum<br>Toys in Space<br>Paper Dolls<br><b>Dogger</b><br>Stanley's Stick<br>Naughty Bus<br>Toys from the Past<br>Toys from Around the World | <b>Mr Gumpy's Motor Car</b><br><b>Mrs Armitage on Wheels</b><br>Emma Jane's Aeroplane<br>Last Stop on Market Street<br>Amelia Earhart (Little People, Big Dreams)<br>Journeys and Migrations | <b>Vlad and the Great Fire of London</b><br>The Great Fire of London Liz Gogerly<br>Toby and the Great Fire of London Margaret Nash<br>The buildings that made London David Long Josie Shenoy | Author focus: Jill Tomlinson – link to science topic: living things and their habitats | <b>Lila and the Secret of Rain</b><br>Anansi and the Golden Pot<br>One Day on Our Blue Planet (In the Savannah)<br>Catch that Chicken Mama Miti<br><b>Okapi loves his zebra pants</b><br><b>The Last Rhino</b> | The Storm Whale<br>The Secret of Black Rock<br><b>The Lighthouse Keeper's Lunch</b><br><b>Flotsam</b><br>Dolphin Boy<br>At the Beach (postcards)<br>A First Book of the Sea (poetry) |

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|  | Toys and Games |  |  |  |  |  |
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| <b>Year 3</b>   | <b>Term 1</b>                  | <b>Term 2</b>   | <b>Term 3</b>                                   | <b>Term 4</b>                                 | <b>Term 5</b>  | <b>Term 6</b>             |
|---|--------------------------------|---|---|---|----------------|---------------------------|
| <b>Topic</b>  | <b>The Victorians</b>          | <b>Forces</b>   | <b>Volcanoes</b>                                | <b>The Romans</b>                             | <b>Forests</b> | <b>Our Oceans</b>         |
| Key fiction text<br>Reading aloud<br>(Picture books/Classic/<br>Modern/Multicultural/<br>Non-fiction) | Chimney Child                  | Tell me a Dragon<br><br>Kassim and the<br>greedy dragon | When the giant<br>stirred                       | How to be a<br>Roman Soldier<br>(Non-fiction) | The Minpins    | Oliver and the<br>Seawigs |
| Key non-fiction genre   | Instructions                   | Non-chronological<br>reports                            | Newspaper<br>Reports                            | Diaries                                       | Explanations   | Recounts                  |
| Poetry  | Reading poetry: Edward<br>Lear | Writing poetry:<br>Dragons                              | Writing poetry:<br>Acrostic poems:<br>volcanoes |   |                |                           |
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| Class 4 a   | Term 1  | Term 2                                    | Term 3  | Term 4 | Term 5  | Term 6                                    |
|---|---|---|---|--------|---|---|
| <b>Topic</b>  | The River Severn                              | Invaders                                  | World War Two   |        | Edward Jenner   | Our Changing World                        |
| Key fiction text  | <b>Why the Whales Came</b> – Michael Morpurgo |   | <b>Friend or Foe</b> – Michael Morpurgo<br><b>Letters from the Lighthouse</b> – Emma Carroll<br><b>Carrie's War</b> – Nina Bawden |        | <b>Krindlekrax</b> by Philip Ridley                                   | <b>Brightstorm</b> by Vashti Hardy        |
| Key non-fiction genre   | Reports<br>Non-fiction<br>Diaries             | Reports<br>Poetry<br>Diaries<br>narrative | Diaries<br>Newspaper reports<br>Non-chron reports<br>Letters/postcards  |        | Newspaper articles<br>Reports<br>Diaries<br>Narrative<br>Play scripts | Reports<br>Adverts<br>Narrative<br>Poetry |
| Reading aloud<br>(Picture books/Classic/<br>Modern/Multicultural/<br>Non-fiction) | <b>Town is by the Sea</b>                     | Arthur and the Golden Rope                | My Secret War Diary – Flossie Albright  |        | Journey   | Varmints – Helen Ward                     |

| Class 4 b   | Term 1   | Term 2   | Term 3  | Term 4 | Term 5  | Term 6   |
|---|--|--|---|--------|---|--|
| <b>Topic</b>  | Habitats   | European Travel                                      | Engineering – Past, Present, Future                       |        | Natural Disasters                                   | What's it like living in the local area?                           |
| Key fiction text  | Twitch<br>M G Leonard                                | Kensuke's Kingdom<br>– Michael Morpurgo              | The Nowhere Emporium – Ross Mackenzie                     |        | The Somerset Tsunami – Emma Caroll                  | The Boy at the Back of the Classroom – Onjali Rauf                 |
| Key writing genres  | Diaries<br>Debates<br>Narrative<br>Reports<br>poetry | Diaries<br>Narrative<br>Newspaper articles<br>poetry | Non-chron reports<br>Narrative<br>Explanation<br>Recounts |        | Newspaper articles<br>Diaries<br>Adverts<br>Reports | Reports<br>Interviews<br>Explanation texts<br>Narrative<br>Letters |
| Reading aloud<br>(Picture books/Classic/<br>Modern/Multicultural/<br>Non-fiction) | Voices in the Park –<br>Anthony Browne               |  | The Day the<br>crayons quit                               |        |   |  |

| Class 5 Year A                  | Term 1   | Term 2  | Term 3   | Term 4   | Term 5   | Term 6   |
|---------------------------------|--|---|--|--|--|--|
| <b>Topics</b>                   | Anglo Saxons and Settlements<br>(History and Geography)<br><br>Electricity (Science)                           | World War One<br>(History)<br><br>Light (Science)   | World War One<br>(History)<br><br>Forces (Science)   | Global Warming<br><br>Animals, Including Humans (Science)                                      | The Ancient Maya<br>(History)<br><br>Living things and their Habitats<br>(Science) | Biomes<br>(Geography)<br><br>Live, Grow, Evolve<br>Evolution and Inheritance (Science) |
| Key fiction<br>Non-fiction text | <b>Titanic: My Story</b> by Ellen Emerson White  | <b>War Horse</b> – Michael Morpurgo<br><b>The Piano</b> – Literacy shed narrative<br><b>The Christmas Truce</b> – Carol Ann Duffy<br><b>Daisy and the Unknown Warrior</b> – Tony Bradman<br><b>Vlad and the First World War</b> – Kate Cunningham |  | <b>Adrift</b> – Literacy Shed Sci-Fi extract<br><br><b>Pandora</b> – Literacy shed film Sci-fi | <b>When Life Gives you Mangoes</b>   | <b>What Mr Darwin Saw</b><br><br><b>The Last Wild</b><br><i>Piers Torday</i>           |
| Writing genres                  | Narrative – descriptive settings<br>Non-chronological reports<br>Instructions<br>Newspaper Articles<br>Diaries | Diaries<br>Film Narrative<br>Poetry<br>Letters<br>Recounts  |  | Narrative<br>Descriptions<br>Non-chronological reports<br>Sci-Fi narrative                     | Narrative<br>Reports<br>Poetry<br>Diaries  | Reports<br>Biography<br>Poetry<br>Adverts<br>Persuasive Letters<br>Debates             |
| Poetry                          |  |   | <b>The Christmas Truce</b> – Carol Ann Duffy<br><br><b>In Flanders Field</b> – John McCrae |  |  | <b>Tyger Tyger</b> William Blake<br><br><b>The Lost Words</b><br><i>Jackie Morris</i>  |

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|---|---------------------------|---------------------------------------|--|--|--------------------------------|
| Reading aloud<br>(Picture books/Classic/Modern/Multicultural/Non-fiction) | <b>Town is by the Sea</b> | <b>Archie's War</b> – Marcia Williams | <b>The Promise</b> by Nicola Davies and Laura Carlin | <b>The Great Kapok Tree</b> – Lynne Cherry | <b>Window</b> by Jeannie Baker |
|---|---------------------------|---------------------------------------|--|--|--------------------------------|

| Class 5 b                                | Term 1  | Term 2   | Term 3   | Term 4 | Term 5   | Term 6   |
|--|---|--|--|--------|--|--|
| <b>Topic</b>                             | Global Warming and Climate Change (Geography)<br><br>Animals including humans - (Science)     | Crime and Punishment (History)<br><br>Light (Science)                        | Engineering – past, present, future (History, Science, Technology)<br><br>Electricity/Forces (Science)                             |        | Migration<br>The Windrush Generation (History/Geography)<br><br>Living Things + Habitats (Science)                                     | Our Evolving Earth<br><br>Evolution and Inheritance (Science)  |
| <b>Key fiction and non-fiction texts</b> | <b>Floodland</b> by Marcus Sedgwick<br><br><b>Where the World Turns Wild</b> – Nicola Penfold | <b>Holes</b> – Louis Sachar<br><br><b>The Good Thieves</b> Katherine Rundell | <b>Clockwork</b> – <i>Phillip Pullman</i>  |        | <b>Coming to England</b> Floella Benjamin<br><br><b>Windrush Child</b> Benjamin Zephaniah<br><br><b>Freedom 1786</b> Catherine Johnson | <b>Moth: An evolution story</b> – by Isabel Thomas<br><br><b>Shakespeare</b><br><br><b>There's a Boy in the Girl's Bathroom</b> – Louis Sachar |
| <b>Writing Genres</b>                    | Narrative<br>Recounts (diaries)   | Narrative (settings)<br>Letters<br>Non-chron Reports<br>Diaries<br>Recounts  | Narratives<br>Information Texts<br>Biographies<br>Chronological reports<br>Persuasive Writing – Leaflet/adverts<br>Film Narratives |        | Narrative<br>Recounts - Diaries<br>Recounts - Letters<br>Newspaper reports<br>Poetry<br>Balanced Arguments                             | Persuasive leaflets<br>Biography<br>Recounts – diaries<br>Non-chron reports<br>Adverts   |

|   |  |                                      | Reviews  |  |  |
|---|--|--------------------------------------|--|--|--|
| Poetry  | <b>Jabberwocky</b> – Lewis Carroll       | <b>The Highwayman</b> – Alfred Noyes |  | <b>Windrush Child</b> – by John Agard<br><br><b>Benjamin Zephaniah</b> |  |
| Reading aloud<br>(Picture books/Classic/<br>Modern/Multicultural/<br>Non-fiction) | <b>One Plastic Bag</b> –<br>Miranda Paul |                                      | <i>The Viewer</i> – <i>Shaun Tan</i><br><i>Rose Blanche</i> – <i>Ian McEwan</i><br><i>The Island</i> – <i>Armin Gerder</i> | <b>Mirror</b> by Jeannie Baker   | <b>What Mr Darwin Saw</b><br>Frances Lincoln |