

	Year 4/5 Term 1	Year 4/5 Term 2	Year 4/5 Term 3	Year 4/5 Term 4	Year 4/5 Term 5	Year 4/5 Term 6
Overall Theme	Hills and Mountains	Ancient Greeks	Europe	Brunel and Britain (Workshop of the World)	Natural Disasters	Local Area Study
Main subject driver	Geography	History	Geography	History	Geography	History
English <i>Writing genres</i> - See reading curriculum map for texts - See writing genre map and writing progression documents	'All About Me' – First Person Description of Myself; 'The Dreadful Menace' (Film) – 'Mountain' Setting Description – Use of Figurative Devices / Language; 'The Abominables' (Text) – Yeti Description; School Council Election Manifesto – Persuasive Writing; Non-Chronological Reports – 'Mountains' Focus. 'Leo and the Gorgon's Curse' (Text) – Character / Hero Description / Profile; Mythical Best Descriptions; Job Advert or Wanted Poster; Diary Entry (Recount); Simple 'Hero Story' Following a Given Narrative Structure; Greek Gods - Non-Chronological / Information Report; Brownstone's Vault Poetry (Linked to Magic Box Poem). The Abominables (VIPERS) Leo and the Gorgon's Curse (VIPERS)		'Kensuke's Kingdom' (Text) – Poetry Focus (Lost At Sea); Haikus, Tankas, 'Backwards' and Performance Poems; 'The Black Hat' (Film / Text Extract) – Link to Kensuke's Kingdom - Retelling of 'The Black Hat' from Kensuke's Perspective; Discussion / Balanced Argument Text; Description of Creatures Within 'The Black Hat' Extract; Information Text – Countries Discussed in Text (Japan). 'Rivet Boy' (Text) – Diary Extracts (Recounts) – 'A Day in the Life'; News Report / Newspaper Articles; William Arrol – Biography; Forth Bridge – Information Text; Isambard Kingdom Brunel – Biography; Clifton Suspension Bridge / SS Great Britain Information Texts; 'The Shirt Machine' (Film) - 'Machine' Explanatory Text. Kensuke's Kingdom (VIPERS) Rivet Boy (VIPERS)		'The Boy at the Back of the Class (Text) – Letter Writing; Discussion Text; 'Our School' Information Leaflet; 'Bully' Wanted Posters; Playscripts (Character Dialogue); Non-Chronological Reports (Syria); Newspaper Report ('The Big Fight' and Other Key Incidents); Selection of Diary Entries (Refugee's Perspective); Formal Letters (to Prime Minister and the Royal Family); Character Descriptions; 'Natural Disasters' – Explanatory / Information Texts; 'Eye of the Storm' (Film) – Setting / Storm Descriptions. 'Slimbridge' (Wetlands) Holiday Leaflet – Persuasive Text; Recounts / Comparisons – Modern and Past School Life; Setting Descriptions – Linked to Local Places of Interest; 'Village Scenes' – Descriptive Poetry and Other Types of Poetry; Sir Peter Scott – Biography / Fact File. 'Marshmallows' (Film) – OAA Link – Character Dialogue (Playscripts) and Character Description; Story Writing. The Boy at the Back of the Class (VIPERS)	
Maths <i>Follow Can Do Maths</i>	Number and Place Value Decimals 'Mini-Maths' (Fluency) Times Tables Rockstars	Addition and Subtraction Multiplication and Division 'Mini-Maths' (Fluency) Times Tables Rockstars	Multiplication and Division - Tables Multiplication and Division - Properties of Number 'Mini-Maths' (Fluency) Times Tables Rockstars	Fractions, Decimals and Percentages Multiplication and Division (Powers of 10) 'Mini-Maths' (Fluency) Times Tables Rockstars	Fractions – Calculating Measurement – Area, Perimeter and Volume Measurement – Time 'Mini-Maths' (Fluency) Times Tables Rockstars	Geometry – Properties of Shapes Geometry – Position and Direction Geometry – Angles Statistics 'Mini-Maths' (Fluency) Times Tables Rockstars

Science	Living Things and their Habitats	Electricity	Animals Including Humans	Properties and Changes of Materials	States of Matter	Sound
History	Geography Focus (Term 1)	Ancient Greeks	Geography Focus (Term 3)	Brunel and Britain (Workshop of the World)	Geography Focus (Term 5)	Local Area Study
Geography	Hills and Mountains	History Focus (Term 2)	Europe	History Focus (Term 4)	Natural Disasters	History Focus (Term 6)
Computing (Cycle A)	Unit 5.2 – Online Safety (Digital Literacy) Unit 4.5 – Logo (Computer Science)	Unit 4.7 – Effective Searching (Information Technology) Unit 5.5 – Game Creator (Computer Science)	Unit 4.4 – Writing for Different Audiences (Information Technology)	Unit 5.6 – 3D Modelling (Information Technology)	Coding – Crash Course (Computer Science)	Coding – Crash Course (Computer Science)
PE	Theme: Alternate Sports (Softball; Roundnet; Pickleball; Competition). Plus: Invasion Games - Tag Rugby.	Theme: Invasion Sports (Football; Netball; Ultimate Frisbee). Plus: Sports Leadership - 'Play Leaders' Training.	Theme: Movement (Gymnastics; Dance; Combined Performance). Plus: Invasion Games – Netball and Basketball.	Theme: Target Sports (Golf; Boccia; New-Age Kurling and Competition). Plus: Net / Wall Games – Tennis and Volleyball.	Theme: Summer Sports (Orienteering; Kwik Cricket; Athletics). Plus: Striking and Fielding – Rounders and Cricket.	Theme: Summer Sports (Athletics; Sports Day; Tennis and Competition). Plus: Outdoor Adventurous Activities.
Art	Collage Henri Rosseau	DT Focus (Term 2)	Sketching Stephen Wiltshire	DT Focus (Term 4)	Painting Georgia O'Keefe	DT Focus (Term 6)
DT	Art Focus (Term 1)	Textiles – Combining 2D Shapes to Make a 3D Product	Art Focus (Term 3)	Frame Structures	Art Focus (Term 5)	Food – Healthy and Varied Diet (Making Sandwiches)
Music	Rhythm and Rhythmic Structures; Rhythmic Notation Skills; Composing and Performing Short Rhythmic Sequences (Percussion Instruments).	Learning Songs in Two Parts; Performance Techniques; Christmas Celebration Preparation.	Musical Contrasts; Exploring Different Instrumental Timbres; Listening to a Variety of Music; Grouping and Classifying Instruments into Orchestral Families.	Adding a Melody using the Pentatonic Scale; Developing Composition and Improvisation Skills; Creating Simple Melodies using a Range of Notes.	Whole Class Ensemble Teaching; Ukulele.	Song Structure; Composing Lyrics and Creating Simple Musical Arrangements; Preparing for a Performance; Writing New Song Verses.
PSHE	Class Rules / Charter (Start of Year). Growth Mindset (Start of Year).	Relationships: Team. Health and Wellbeing: Safety First. Relationships: Be Yourself.	New Year's Resolutions. Relationships: Be Yourself. Health and Wellbeing: It's My Body.	Relationships: VIPs. Living in the Wider World: Diverse Britain. Living in the Wider World: One World.	Living in the Wider World: One World. Living in the Wider World: Money Matters.	Living in the Wider World: Money Matters. Living in the Wider World: Aiming High.

	Health and Wellbeing: Think Positive. Relationships: Digital Wellbeing.					Recognising and Celebrating Achievement (End of Year).
MFL: FRENCH	Theme: Self Ma famille Revision – greetings; numbers; members of the family and pets. Structures: ‘voici’ construction; question words – ‘qui / c’est qui?’ KAL: gender of nouns and adjectives.	Theme: School A la cantine Food items, with focus on lunch. Structures: ‘j’aime, j’adore, je déteste, je préfère’; simple future: je vais + infinitive; song: ‘J’aime les pommes’. IU: comparison of French and English school lunches.	Theme: Where I Live En ville Shops in a French town; un plan de la ville – make own; directions – ask and give. Structures: connectives – ‘et / puis / mais / car’. IU: ‘A la boulangerie.’	Theme: Daily Life Le corps Parts of the body; descriptions and appearance. Structures: il / elle a / est. KAL: agreement of adjectives.	Theme: Cultural Life A la galerie Introduction to French art – focus on Chardin, Monet and Matisse. Structures: j’aime; mais / car. IU: French art and artists.	Theme: Les Loisirs Le sport Which sports do you like / do you play? Structures: je joue / je fais; song: ‘LJR Olympics’.
RE (CYCLE B) <i>Following Gloucestershire Agreed Syllabus</i>	What do Hindus believe God is like? (L2.7)	What is the ‘Trinity’ and why is it important for Christians? (L2.3)	What does it mean to be a Hindu in Britain today? (L2.8)	Why do Christians call the day Jesus died ‘Good Friday’? (L2.5)	For Christians, what was the impact of Pentecost? (L2.6)	How and why do people mark the significant events of life? (L2.11)