

2024-2025



# SLIMBRIDGE

primary school

## Curriculum Plan Year 5/6 Cycle B

	Year 5/6 Term 1	Year 5/6 Term 2	Year 5/6 Term 3	Year 5/6 Term 4	Year 5/6 Term 5	Year 5/6 Term 6
<b>Overall Theme</b>	Crime and Punishment	Egyptians	Engineering – Past, Present and Future	Fairtrade	Migration	Live, Grow, Evolve Global Warming and Climate Change
<b>Main subject driver</b>	History	History	History/Geography	Geography	Geography	Geography
<b>English</b> <i>Writing genres</i> - See reading curriculum map for texts - See writing genre map and writing progression documents	Narrative: Letter writing informal: Greenpeace Persuasive Speech- school council vote Poetry: The Jabberwocky Instructions: Crime and Punishment Non-chronological reports: Global warming Diary writing: Holes		Narrative: suspense stories Explanation: Explanations of machines Biographies: Brunel Newspaper article: Poetry – emotion and feelings Persuasive Brochure: Fairtrade		Narrative Shackleton's journey Debate: Darwin Recount of a school trip Advertising campaign Diary writing : shift between two characters	
<b>Maths</b> <i>Follow Can Do Maths</i>	Number and Place Value Decimals Addition, Subtraction Multiplication and Division	Fractions, Decimals and Percentages Fractions: Calculating Geometry: Properties of Shapes (Angles) Multiplication and Division	Geometry: Properties of Shapes (Angles) Properties of shapes Measurement – area and volume Measurement: Area and Algebra	Ratio and Proportion Measurement: Converting units	Statistics Targeted revision Problem solving	Place value Multiplication and division Fractions, Decimals and Parentages Geometry Measurement Algebra Maths projects: real life context
<b>Science</b>	Electricity -Fair testing	Light Fair test, Observe over time	Forces Fair and repeated testing	Animals including humans -Research	Living things and their habitats Identify and classify/Pattern seeking	Evolution and inheritance Research
<b>History</b>	Crime and Punishment	Egyptians	Local history project	Geography focus	Geography focus	Geography focus
<b>Geography</b>			Trade connections around the world -Time zones	Trade connections around the world -Fair Trade		Europe comparison Twinned cities with Gloucester

			- Products from around the world	- Imports and exports		
<b>Computing</b>	5.1/ 6.1 Coding	6.2 Online Safety	6.4 Blogging	6.5 Text adventures	6.6 Networks 6.7 Quizzing	6.8/9 Spreadsheets
<b>PE</b>	Theme: Alternate Sports (Softball; Roundnet; Pickleball; Competition).	Theme: Invasion Sports (Football; Netball; Ultimate Frisbee).	Theme: Movement (Gymnastics; Dance; Combined Performance).	Theme: Target Sports (Golf; Boccia; New-Age Kurling and Competition).	Theme: Summer Sports (Orienteering; Kwik Cricket; Athletics).	Theme: Summer Sports (Athletics; Sports Day; Tennis and Competition).  Plus: Outdoor Adventurous Activities.
<b>Art</b>	<b>Drawing</b> Line, tonal contrast, shading, pattern and texture Mixed media Composition, scale and proportion  <b>Sketching-titanic- one point perspective</b>		<b>Painting</b> Control marks made using mixed media Range of techniques Purposely controlled marks Digital graphics/effects  <b>David Hockney</b>	<b>Painting</b> Control the marks using mixed media <b>Portraits</b> <b>Featuring biome backgrounds</b> <b>Frida Kahlo</b>		
<b>DT</b>		<b>Mechanisms</b> Electrical systems and structures, complex circuits, creating a 'Buzz the Wire' game			<b>Food and nutrition</b> <b>Focus:</b> celebrating culture and seasonality, making bread and scones	<b>Mechanisms</b> Moving vehicles/ pulleys and gears controlling a car
<b>Music</b>	<b>Music focus</b> – Ska <b>Musician focus</b> – The Specials	<b>Music focus</b> – Ska <b>Musician focus</b> – The Specials	<b>Composer focus</b> – Claude Debussy	<b>Composer focus</b> – Claude Debussy	Transition project – model music link to school production	Transition project – model music link to school production
<b>PSHE</b>	<b>One World</b> Global citizens Global Warming Energy Water Biodiversity In our hands	<b>Think Positive</b> The cognitive triangle Thoughts are not facts Face you feelings Choices and consequences Being present Yes, I can!	<b>Digital Wellbeing</b> My digital life Staying safe online Online relationships Social media Online Bullying Fake news	<b>Money Matters</b> Look after it Critical consumer Value for money and ethical spending Budgeting Money in the wider world	<b>VIPs</b> People we love Think before you act It's okay to disagree False friends Well being – SATs prep	RSE Transition to Y7
<b>MFL: FRENCH</b>	<b>Ma famille</b> Revision - greetings, numbers Members of the family Pets <b>Structures:</b> 'voici' construction, question words 'qui/c'est qui?' <i>Songs: CEF 30 &amp; 31</i>	<b>A la cantine</b> Food items, with focus on lunch <b>Structures:</b> J'aime, j'adore, je déteste, je préfère Simple future: je vais + infin. <i>Song: J'aime les pommes</i>	<b>En ville</b> Shops in a French town Un plan de la ville - make own Directions - ask and give <b>Structures:</b> connectives 'et/puis/mais/car' <b>IU:</b> A la boulangerie	<b>Le corps</b> Parts of the body Descriptions and appearance <b>Structures:</b> il/elle a/est <i>Song: CEF 21</i> <b>KAL:</b> agreement of adjectives	<b>A la galerie</b> Introduction to French art Focus on Chardin, Monet & Matisse <b>Structures:</b> j'aime; mais/car <b>IU:</b> French art & artists	<b>Le sport</b> Which sports do you like/do you play? <b>Structures:</b> Je joue/je fais <i>Song: LJR Olympics</i>

	<b>KAL:</b> gender of nouns; adjectives	<b>IU:</b> Comparison of French and English school lunches				
<b>RE</b> <i>Following Gloucestershire Agreed Syllabus</i>	Why do Hindus want to be good?	Why do some people believe in God and some not?	How does faith help people when life gets hard?	What do Christians believe Jesus did to save people?	For Christians what kind of king is Jesus?	Creation and Science Conflicting or complimentary?