



Split and Mixed Curriculum Overview - Slimbridge Primary School			
	Autumn Term	Spring Term	Summer Term
Class 2 Years 1 & 2 (Cycle A)	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
Class 2 Years 1 & 2 (Cycle B)	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>	<p><u>Be An Architect</u> Exploring architecture and creating architectural models.</p>
Class 3 Years 2 & 3 (Cycle A)	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p><u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.</p>
Class 3 Years 2 & 3 (Cycle B)	<p><u>Using natural materials to make images</u> Explore how artists make art from natural materials around them, such as pigments from plants, the ground, and sunlight.</p>	<p><u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.</p>	<p><u>Playful Making</u> Exploring materials and intention through a playful approach</p>
Class 4 Years 4 & 5 (Cycle A)	<p><u>Exploring form through drawing</u> Explore how we can convey 3-dimensional form through drawing, conveying a sense of mass and volume.</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><u>Drawing and Making Inspired by Illustrators</u> Explore how illustrators use line, colour and shape to create drawings which bring stories to life.</p>

<p>Class 4 Years 4 & 5 (Cycle B)</p>	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen.</p>
<p>Class 5 Years 5 & 6 (Cycle A)</p>	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p><u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.</p>
<p>Class 5 Years 5 & 6 (Cycle B)</p>	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.</p>	<p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>