

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Overall Theme	Where we live	Space	Once upon a time- Traditional tales	Once upon a time - Castles	India	Pirates
Main subject driver	History and Geography	History	History	History	Geography	Geography
English <i>Writing genres</i> - See reading curriculum map for texts -See writing genre map and writing progression documents	Narrative – The Little Green Dinosaur, Bob the Man on the Moon. Poetry – Traditional poems and rhymes, and Calligrams. Non-Fiction – Recount (Walk around Slimbridge village) and biography (Neil Armstrong).		Narrative – The Three Little Pigs, The Billy Goats gruff, The Little Red Hen, Goldilocks. Billy and The Beast. Poetry – Puffin first poems and Acrostic poems. Non-Fiction – Diaries and explanation		Narrative – The Tiger Child, The Night Pirates. Exploration of an author – Julia Donaldson Poetry – Riddles and Pirate Poems. Non-Fiction – Non-Chronological reports and persuasive writing.	
Maths <i>Follow Can Do Maths</i>	Number and place value up to 20 Properties of 2D shape Addition and Subtraction	Number and place value to 100 Addition and subtraction Properties of 3D shapes	Addition and subtraction Measurement: Length	Addition and subtraction Fractions Geometry: position and direction	Addition and subtraction Measurement: Time	Multiplication and division Money Measurement: mass and capacity
Science	Animals, including humans – Human body and Senses	Seasonal Changes	Materials	Animals, including humans – New life	Living things and their Habitats – Plants	Animals including humans – Nutrition, exercise and hygiene
History	Peter Scott and his effect on Slimbridge A significant historical individual in our own locality.	Neil Armstrong, a significant individual. Women of NASA.	Traditional tales, Berkeley Castle 1400s Significant historical places in our own locality	Berkeley Castle Significant historical places in our own locality		
Geography	Locational knowledge, place knowledge and a study of our local area				Jodhpur India Place Knowledge Human and Physical Geography	Mapping Geographical Skills and Fieldwork
Computing <i>TC - Teach Computing</i> <i>DF – Digital Futures</i>	Purple mash – Introduction and e- safety	Purple mash – Grouping and Sorting and Pictograms	Purple mash – Lego Builders and Technology outside school	Purple mash – Animated Stories	Purple mash – Coding	Purple mash – Maze Explorers and Spreadsheets

PE	Alternate sport/ Forest school	Forest school/Invasion sports	Forest school/Movement and dance	Forest school/Target sports	Forest school/Summer sports	Forest school/ Athletics
Art	exploration of texture, colour and pattern through various tools and media / create pictures and sculptures using nature	Self-portraits: Creating our own self portrait and studying artist Pablo Picasso. Focus on shading, tone and light.		Study artist Wassily Kandinsky: oil pastels.	Rangoli patterns	Compare artists sea pictures (TMW Turner, Katsushika Hokusai, Ivan Aivazovsky, Berthe Morisot, Henri-Edmond Cross, Alfred Wallis, Grace Albee, John Miller)
DT			Select from and use a range of tools and equipment to create a strong house	Puppets: Design and make hand puppets to use in storytelling	Food Design, make and evaluate fruit salads	Sliders and Levels (A Class Pirate Pop-Up Book)
Music	Exploring pulse through songs and movement Controlling pulse using voices and instruments	Exploring the difference between pulse and rhythm Copying and creating rhythmic patterns	Exploring how sounds can be changed Exploring the timbre of instruments and voices	Sequencing sounds to tell stories and create effects Using graphic notation to represent sounds	Recognising changes in pitch and copying simple pitch patterns / Performing simple melodic patterns using voices and pitched instruments	Representing pitch Creating music for a performance
PSHE	Aiming high – setting goals for the year ahead.	Be yourself – promoting a sense of self and belonging.	<i>Diverse Britian – Identifying how to make a difference.</i>	One world – promoting diversity and inclusivity across the world.	Money Matters – understanding value and quality.	Its my body – understanding how to keep safe and identify changes within yourself.
RE <i>Following Gloucestershire Agreed Syllabus</i>	1.1 What do Christians believe God is like? [God] 1.2 Who does Christians say made the world? [Creation]	1.3 Why does Christmas matter to Christians? [Incarnation] 1.4 What is the 'good news' Christians believe Jesus brings? [Gospel] 1.10 What does it mean to belong to a faith community?	1.6 Who is a Muslim and how do they live? [God/ Tawhid/ibadah/iman]	1.7 Who is Jewish and how do they live? [God/Torah/ People] 1.5 Why does Easter matter to Christians? [Salvation]	1.8 What makes some places sacred to believers?	1.9 How should we care for others and the world, and why does it matter?

	Year 1/2 Term 1	Year 1/2 Term 2	Year 1/2 Term 3	Year 1/2 Term 4	Year 1/2 Term 5	Year 1/2 Term 6
Overall Theme	Toys from the past	Take Flight	The Great Fire of London	Amazing Animals	China	Islands
Main subject driver	History	History	History	Geography	Geography	Geography
English <i>Writing genres</i> - See reading curriculum map for texts -See writing genre map and writing progression documents	Narrative – Traction Man, Dogger, Float, Take Flight, My first flight. Poetry – Acrostic poems and Narrative poems. Non-Fiction – Instructions and Newspaper article. Exploration of an author – Julia Donaldson and David Walliams		Narrative – Vlad and the Great Fire of London, Toby and the Great Fire of London, Zoo. Poetry – Puffin first poems Non-Fiction – Diaries and non-chronological reports. Exploration of an author – Rold Dahl		Narrative – The Magic Paintbrush, Katie Morag Island stories. Poetry – Riddles and Haikus. Non-Fiction – persuasive writing. Exploration of an author – Dr Seuss	
Maths <i>Follow Can Do Maths</i>	Number and place value up to 20 Properties of 2D shape Addition and Subtraction	Number and place value to 100 Addition and subtraction Properties of 3D shapes	Addition and subtraction Measurement: Length	Addition and subtraction Fractions Geometry: position and direction	Addition and subtraction Measurement: Time	Multiplication and division Money Measurement: mass and capacity
Science	Animals, including humans – Human body and Senses	Everyday Materials and their uses.	Seasonal changes.	Animals, including humans – New life	Living things and their Habitats – Plants	Animals including humans – Nutrition, exercise and hygiene
History	Identify similarities and differences between now and the past.	Understand chronology for events beyond living memory. Research a significant person of history and how they altered life for how we live today.	Explore events beyond living memory and research significant people and places of history.			
Geography				identify seasonal and daily weather patterns in the United Kingdom and the	understand geographical similarities and differences through	Mapping Geographical Skills and Fieldwork.

				location of hot and cold areas of the world in relation to the Equator and the North and South Poles	studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country	
Computing <i>TC - Teach Computing</i> <i>DF – Digital Futures</i>	Purple mash – Coding	Purple mash – Pictures	Purple mash – E-safety	Purple mash – Animated Stories	Purple mash – making music	Purple mash – Presenting ideas
PE	Alternate sport/ Forest school	Forest school/Invasion sports	Forest school/Movement and dance	Forest school/Target sports	Forest school/Summer sports	Forest school/ Athletics
Art		Self-portraits: Creating our own self portrait and studying artist Pablo Picasso. Focus on shading, tone and light.	Using pastels to create pictures that depict old style paintings.	Study of Gary Hodges – pencil sketches	Rangoli patterns	Study of Andy Goldsworthy and natural art using our surroundings.
DT	Design and create a free-standing structure.	Sliders and Levers	Templates and joining	Puppets: Design and make hand puppets to use in storytelling	Food Design, make and evaluate fruit salads	Sliders and Levels (A Class Pirate Pop-Up Book)
Music	Exploring pulse through songs and movement Controlling pulse using voices and instruments	Exploring the difference between pulse and rhythm Copying and creating rhythmic patterns	Exploring how sounds can be changed Exploring the timbre of instruments and voices	Sequencing sounds to tell stories and create effects Using graphic notation to represent sounds	Recognising changes in pitch and copying simple pitch patterns / Performing simple melodic patterns using voices and pitched instruments	Representing pitch Creating music for a performance
PSHE	Aiming high – setting goals for the year ahead.	Be yourself – promoting a sense of self and belonging.	<i>Diverse Britian – Identifying how to make a difference.</i>	One world – promoting diversity and inclusivity across the world.	Money Matters – understanding value and quality.	Its my body – understanding how to keep safe and identify changes within yourself.
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